

My name is Fregonavitch Saravolatz. I am a song writer, producer, and touring artist.

I have been recording and writing music for over 15 years. Not only have I written for myself, but have also written music for numerous artist.

I have also produced bands across the USA. Have even done radio commercials and bumpers.

I have 5 CD released, over 150 songs written and am signed to an indie label.

I have been touring for the past 10 years across the country. Currently I am in the band W!CK.

I have sent out thousands of CD's to radio stations across the country. But due to the corporate nature of radio I have only heard my material on college, internet, and FM stations with nitch shows. Most of these shows are broadcast after midnight, hence lowering the amount of listeners.

I feel that radio stations across the country are not giving artist a fair shake. The large corporations have taken over the majority of stations, and only play artist signed to large labels, that the station is either owned by or controlled by. IT IS A SHAME!

I think the FCC should come up with a definition of local programming.

Not sure if this is still in effect, but at one time stations located in Canada 30% of all material broadcast had to be artist from Canada. How do you think Canadian artist became so big in the US, expecially in US markets that boardered Canada (ex: Detroit, Niagara Falls, ECT).

Think it would be a good idea for the FCC to regulate stations to play local talent.

Think the FCC should require local stations to air local talent on a percentage basis, and the local artist should get airplay throughout the day.

Local artist music, Local news.

No

One type of payola I know of is giving the radio station "Promotional Money". Such as; A label or artist will write a check or give the station cash for T-shirts or some kind of SWAG that will have the stations logo on and to be used for give aways. This money is given to the station and not designated for anything but promotional items.

Another payola system I have seen is a label or artist giving the stations managers free vacations, watches, nights out on the town, ect...

Free concerts have been used on different levels. Sometimes the artist still gets paid for the show, but the public doesn't have to pay admission. Other times the artist traded a gig for rotation. I don't agree with this, but know that it goes on.

I think radio is totally controlled by big money artist and labels. It is not fair to the up and coming artist.

I think voicetracking is fine as long as the information being broadcast is legit. This kind of broadcasting has been going on for years and it doesn't hurt the industry.

I think national playlist are fine as long as the station makes time for local artist and news during regular listening hours.

I like LPFM. Think it doesn't hurt the big guys.

Thank you for taking the time to read my letter. I feel that the FCC needs to take a good look at what radio is doing to the music industry and how radio has become in direct control of what America listens to. This is nothing shy of brainwashing. The American people deserve the right to have more than a handful of artists to listen to. If radio continues on this path, our children will grow up being led by the nose and controlled by Multi-Billion Dollar Corporations. Isn't that totally against the American Dream.

Thank you
Fregonavitch Saravolatz